2.5D Local Feature Matching System

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March 2011

1 Introduction

A 3D visual tracking system was developed to investigate pose corrected surface sample patches for creating pose invariant SIFT features. The system comprises of a binocular stereo vision system and computer controlled turntable, Figure 1a. Rangemaps and images were captured of the object situated on the turntable, these were then aligned using the ground truth of the turntable motion. The system can capture both 3D surface structure and 2D surface texture simultaneously, without suffering from texture alignment issues affecting Lidar systems, such as seen in FRGC 2.0 [1].

The system was used to evaluate projective corrected salient features for 3D invariant sample patches. This work was intended to extend affine invariant SIFT 2D intensity features [3] by using the partial 3D information from rangemaps to correct the viewing angle to the normal of the surface at the position of the interest point.

2 Data Capture Setup

The data capture system comprises a stereo-pair of cameras and a calibrated Turntable and rangemaps were using our C3D photogrammetry package[4]. To calibrate the turntable, points on a calibration target placed on the turntable were tracked. Subsequent positions of the points were compared to create tangents to the rotation of the turntable, these were then used to find a least means square fit for the center of rotation of the turntable, Figure 1b.

The axis of rotation was found by taking the quaternion of the rotation matrix between 2 turntable rotations, and finding the axis of rotation from the quaternion. This gives the vector for the axis of rotation for the comparison of two rotations, to include all measurements the median of this vector from all observations was used.

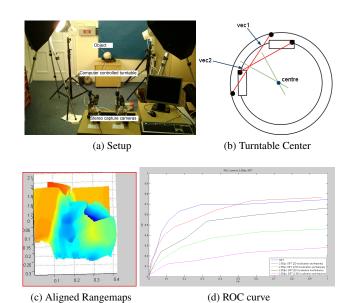
3 2D Local features

Intensity features were extracted from the 2D texture image using: SIFT[2], SIFT with an affine pose corrected sample patch, and SIFT with a projective corrected sample patch. The affine corrected patch was extracted by fitting a plane to the range surface underlying the support region of the local intensity feature, and then sampling the intensities using evenly spaced coordinates on the range-plane to form the 16x16 sample patch used to create a SIFT intensity feature descriptor

To create the projective corrected sample patch the rangemap was treated as a 3D point cloud which could be rotated so that the surface normal at a local intensity feature could be set to zero. Hidden points were then removed and the intensity surface was resampled using evenly spaced range coordinates. Each local intensity feature sample patch was transformed in this way, so that the sample patch 3D view direction was normalised for all SIFT keypoints, descriptors were then extracted from the texture image.

4 Results and Conclusions

The above local features were tested on their ability to match the same location on the object in successive rotations. The calibrated turntable was used as ground truth for the position changes in 3D. The results of this experiment are shown in Figure 1d. Keypoint localisation was also investigated, ie localising keypoints in texture and in range.



It was found that standard SIFT outperformed both the affine corrected SIFT and projective corrected SIFT. Affine corrected SIFT performed better than projective corrected SIFT. Closer examination of the cases where the two proposed systems failed showed that there were 3 causes for this.

In some cases errors in the estimate of the surface normal caused the patch to warp to fit an incorrect surface, this caused no change in the original SIFT sample patch, small changes in affine corrected SIFT and large changes in projective corrected SIFT. For projective corrected SIFT the assumption that the rangemap can be treated as 3D and that rotating the points and resampling, should produce pose invariant features does not hold. This caused the resampled surface to be fit to invalid data, and the sample patch to differ further from between differing object views. Finally, for projective corrected SIFT when a keypoint is taken at a depth discontinuity, part of the sample patch will project to sample some point in the background, as this part of the sample patch varies the feature varies and loses its descriptability.

Clearly rangemaps are do not contain sufficient information to construct a pose invariant intensity feature descriptor as described here. Our future work will be directed toward an alternative approach that learns the feature descriptor space under varying viewing transformations.

References

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